

# 60 Etüden

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45.

Exercise 45 is a four-staff piece in 4/4 time with a key signature of one sharp (F#). The first staff begins with a half note G4, followed by eighth-note patterns. The second staff features a triplet of eighth notes. The third staff continues with eighth-note patterns and includes a sharp sign (#) above a note. The fourth staff concludes with a final note and a double bar line.

46.

Exercise 46 is a three-staff piece in 4/4 time with a key signature of one sharp (F#). The first staff starts with a half note G4 and continues with eighth-note patterns. The second staff contains a triplet of eighth notes. The third staff ends with a final note and a double bar line.

47.

Exercise 47 is a two-staff piece in 3/4 time with a key signature of one sharp (F#). The first staff begins with a half note G4 and continues with eighth-note patterns. The second staff features a triplet of eighth notes and concludes with a final note and a double bar line.